

European Union Baroque Orchestra

Inspired performance. Real experience.

MEDIA RELEASE

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For Immediate Release

European Union Baroque Orchestra (EUBO) is delighted to announce four concert dates in the UK in 2016/17

Saturday 12 November 2016, 7.45pm – Greenwich Early Music Festival & Exhibition, London

Friday 27 January 2017, 7.30pm – St John's Smith Square, London

Tuesday 21 March 2017, 7.30pm – National Centre for Early Music, York

Friday 19 May 2017 – London Festival of Baroque Music, St John's Smith Square, London

Saturday 12 November 2016, 7.45pm - Greenwich Early Music Festival & Exhibition

The members of EUBO perform a programme of suites, solo concertos and concerti grossi by Handel, Sammartini, Geminiani and their contemporaries, all of whom practised their profession in 18th century London. The Orchestra will be directed from the harpsichord by Lars Ulrik Mortensen and joined by UK-based Croatian violinist Bojan Cicic, and the prize-winning recorder player from Belgium, Jan Van Hoecke.

Lars Ulrik Mortensen, director & harpsichord

Bojan Cicic, concertmaster

Jan Van Hoecke, recorder

European Union Baroque Orchestra

JE GALLIARD (c.1687-1749) Suite of Dances from Pan & Syrinx

GF HANDEL (1685-1759) Concerto Grosso Op 6 No 2

W BABELL (c.1690-1723) Recorder Concerto in D Op 3 No 1

GF HANDEL Ballet music from Alcina

G SAMMARTINI (1695-1750) Recorder Concerto in F

FS GEMINIANI (1687-1762) Concerto Grosso Op 3 No 2

GF HANDEL Water Music Suite No 3 in G, HWV 35

St Margaret's Church, Blackheath, London SE13 5DN



Tickets: www.earlymusicshop.com

Friday 27 January 2017, 7.30pm - St John's Smith Square, London

To perform a selection of Bach's Cantatas EUBO is joined by eight young singers from the Barock Vokal project of the Hochschule für Musik Mainz (DE). Baroque oboe virtuoso Alfredo Bernardini, himself a member of EUBO in the year of its foundation 1985, directs today's EUBO musicians, and their counterparts from the singing world, in a concert programme revealing Bach's genius in conveying emotion through music and his ability to contrast the harmonies and sonorities in vocal music. This promises to be a programme of exquisite and inspired music-making.



Alfredo Bernardini, director & oboe

Aira Maria Lehtipuu, concertmaster

European Union Baroque Orchestra

Barock Vokal (Hochschule für Musik Mainz)

JS BACH (1685-1750)

Ouverture (Orchestral Suite) No 4 in D, BWV 1069a (original version)

Cantata 'Liebster Immanuel, Herzog der Frommen' BWV 123

Cantata 'Süßer Trost, mein Jesus kömmt' BWV 151

Cantata 'Sei Lob und Ehr dem höchsten Gut' BWV 117

Tickets: www.sjss.org.uk

St John's Smith Square, London SW1P 3HA

Tuesday 21 March 2017, 7.30pm – National Centre for Early Music, York

EUBO is delighted to return to the National Centre for Early Music in York for a residency and performance in March 2017. Directed by celebrated Danish harpsichordist Lars Ulrik Mortensen, and featuring soprano Maria Keohane from Sweden and Croatian violinist Bojan Cicic, EUBO will present a programme titled *Betrayal & Betrothal* including a modern UK premier of Handel's newly re-discovered Cantata 'Tu fedel? Tu costante?' HWV171a. The concert is organised as part of the transcontinental celebration of the European Day of Early Music 2017, which is coordinated by the European Early Music Network REMA-EEMN. BBC Radio 3 will relay the concert live.

Lars Ulrik Mortensen, director & harpsichord
Maria Keohane, soprano
Neven Lesage, oboe
Bojan Cicic, concertmaster
European Union Baroque Orchestra

GF HANDEL (1685-1759)
Concerto Grosso Op 6 No 10 in d minor, HWV328
Cantata 'Tu fedel? Tu costante?' HWV171a
Passacaglia in G from HWV399
Recitative & Aria 'Ah! Ruggiero : Ombre pallide' from Alcina
JS BACH (1685-1750)
Harpsichord Concerto No 4 in A, BWV1055
Wedding Cantata 'Weichet nur, betrübte Schatten' BWV202



St Margaret's Church (NCEM), Walmgate, York YO1 9TL

Tickets: www.ncem.co.uk

Friday 19 May 2017 – London Festival of Baroque Music

The young musicians of EUBO perform Handel's newly re-discovered Cantata 'Tu fedel? Tu costante?' HWV171a, with the wonderful Swedish soprano Maria Keohane, alongside a Harpsichord Concerto by Bach with soloist Lars Ulrik Mortensen. Find out more about the festival at www.lfbm.org.uk

Lars Ulrik Mortensen, director & harpsichord
Maria Keohane, soprano
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St John's Smith Square, London SW1P 3HA

Tickets: www.sjss.org.uk



For further information and photographs please contact EUBO Administration at info@eubo.eu, tel. +44 1993 812111

Enclosed: EUBO biography

European Union Baroque Orchestra

Cultural Ambassador for the European Union

The European Union Baroque Orchestra is like no other orchestra: its *modus operandi* since its foundation in 1985 has been to audition and select new personnel annually. EUBO's ephemeral existence makes its concerts special: live performances enjoying all the technical accomplishment of the best young baroque musicians in Europe, allied to an infectious undimmed sense of discovery and enjoyment. *"Mortensen's energetic and characterful direction from the harpsichord inspired a rich, colourful sound, with gracefully arching phrases: there was nothing flashy, just elegant, tasteful playing from EUBO."* (Bachtrack)

Members of EUBO come from all over the EU to gain performing experience, working together with some of the world's finest baroque music specialists who nurture and influence the young EUBO musicians with their individual charismatic mixture of leading, educating and performing. Under the inspirational guidance of Music Director Lars Ulrik Mortensen and guest directors Margaret Faultless, Alfredo Bernardini, Enrico Onofri, Alexis Kossenko, Amandine Beyer and Sergio Azzolini, EUBO will perform throughout the EU during 2016, 2017 and 2018. In recent seasons Ton Koopman, Roy Goodman, Rachel Podger, Riccardo Minasi, Paul Agnew, Gottfried von der Goltz and Stefano Montanari have also worked with the orchestra. Over the years EUBO has recorded several CDs, the last four under the direction of Lars Ulrik Mortensen. The most recent release features Vivaldi's Four Seasons with four EUBO alumni as soloists, and Vivaldi's rarely recorded sonnets spoken in the original Italian.

Tours take the talented young orchestra to all corners of Europe – from celebrated city concert halls, to seaside summer festivals, to monasteries nestling in autumnal forests, and to winter celebrations in beautiful churches. And at the centre of these great arcs of European travelling EUBO has established residencies in several cities, most notably as 'orchestra-in-residence' in Echternach, Luxembourg, where, with the support of its local partners, it is creating a centre of excellence for baroque music. EUBO's touring programme is assisted by sponsorship from The Early Music Shop.

EUBO is delighted to be partnered by St John's Smith Square and other eight European organisations within a co-operation project 'EUBO Mobile Baroque Academy' with co-funding from the Creative Europe programme of the European Union. The project addresses the unequal provision across the EU of baroque music education and performance in new and creative ways. EUBO has been honoured with the status of Cultural Ambassador for the European Union in perpetuity.



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