

EUBO Mobile Baroque Academy

Pathways & Performances

PRESS RELEASE

Issued: 8 July 2016

For Immediate Release

The EUBO Mobile Baroque Academy (EMBA) is delighted to announce that its training orchestra EUBO will be touring with musicians from 14 different EU countries during the concert season from July 2016 to March 2017. For their debut tour in July the newly selected members of EUBO 2016 perform a programme of suites, solo concertos and concerti grossi by Handel, Sammartini, Geminiani and their contemporaries, all of whom practised their profession in 18th century London. The Orchestra will be directed from the harpsichord by Lars Ulrik Mortensen.

The apprentice scheme of the EMBA project, the first professional development programme of its kind at a European level, is now successfully underway with EMBA partner Concerto Copenhagen leading the scheme and the Irish Baroque and Helsinki Baroque Orchestras having offered the first work placements to young emerging baroque musicians of the EUBO Mobile Baroque Academy. Within the four-year project 32 professional placements will be offered.

The EMBA project is reaching out to worldwide audiences through web and radio broadcasts of EUBO's inspiring performances of baroque repertoire. Highlights of EUBO's tours will be published in the 'Baroque Bytes' resource of the project at www.eubo.eu/baroque-bytes. On 12 July 2016 Estonian Record Productions will stream EUBO's concert from Tartu online at live.erpmusic.com. Other recent EUBO recordings will feature on the digital radio of the European Early Music Network Remaradio.eu on 13 July, and on BBC Radio 3's 'Early Music Late' programme on 24 July 2016.

EMBA Activities

Music education

- 'Tutor + 1' masterclasses
- Interactive digital masterclasses
- Workshops with conservatoire students
- Orchestral courses

Orchestral Performances

- Creation of a new EUBO orchestra each year
- In depth study of varied orchestral repertoire
- More than 20 concert tours throughout the EU
- Concerts in prestigious Festivals
- Performances with singers, dancers, and puppeteers

Audience & Professional Development

- Orchestral apprentice scheme
- Early Music Platform Forums
- Family-friendly performances
- Artists visiting schools
- Interdisciplinary events
- 'Baroque Bytes' online resource

EMBA Partners

- European Union Baroque Orchestra (UK)
- Association Européenne des Conservatoires (BE)
- Concerto Copenhagen (DK)
- Estonian Record Productions (EE)
- Villa Musica Rheinland-Pfalz (DE)
- Trifolion/Festival/Ville d'Echternach (LU)
- Arts Council Malta/Teatru Manoel/
Valletta International Baroque Festival (MT)
- Royal Conservatoire of Music The Hague (NL)
- St John's Smith Square, London (UK)
- Universitatea Nationala De Muzica Din Bucuresti (RO)



Co-funded by the
Creative Europe Programme
of the European Union

www.eubo-emba.eu

Concert tour in July and August 2016

European Union Baroque Orchestra

Lars Ulrik Mortensen, director & harpsichord (DK)

Bojan Čičić, concertmaster (HR)

Jan Van Hoecke, recorder (BE)



Handel's London Musical Scene

EUBO's concert programme takes the listener to 18th century London where some of Europe's finest composers and musicians of the time practised their profession. Featuring suites, solo concertos and concerti grossi by Handel, Sammartini, Geminiani and their contemporaries, elements of late baroque style are combined with the emerging classical style and influenced by contemporary European musical tastes, making this programme appealing to listeners and performers alike. The ever-inspiring EUBO will be directed from the harpsichord by Lars Ulrik Mortensen, and joined by Croatian violinist Bojan Čičić, and the prize-winning recorder player from Belgium, Jan Van Hoecke.

JE GALLIARD (c.1687-1749) Suite of Dances from Pan & Syrinx

GF HANDEL (1685-1759) Concerto Grosso Op 6 No 2

W BABELL (c.1690-1723) Recorder Concerto in D Op 3 No 1*

GF HANDEL Ballet music from Alcina

G SAMMARTINI (1695-1750) Recorder Concerto in F

FS GEMINIANI (1687-1762) Concerto Grosso Op 3 No 2

GF HANDEL Water Music Suite No 3 in G, HWV 35

**replaced by Babell's Recorder Concerto Op 3 No 3 in some performances*

Sunday 10 July 2016, 20:00

Eglise SS. Pierre-et-Paul, Echternach, Luxembourg
Festival International Echternach
Box office tel. + 352 72 99 40

Tuesday 12 July 2016, 19:00

Jaani kirik, Tartu, Estonia / webcast at live.erpmusic.com
Gasperlenspiel Festival
Tickets: <http://www.piletilevi.ee>

Wednesday 13 July 2016, 19:00

Baptisti kirik, Viljandi, Estonia
XXXI Viljandi Vanamuusika Festival
Tickets: <http://www.piletilevi.ee>

Monday 18 July 2016, 21:30

Cortile d'Onore di Palazzo Ducale, Urbino, Italy
Festival Urbino Musica Antica
Tickets: www.classictic.com
biblio.fima@libero.it & tel. +39 063210806

Tuesday 19 July 2016, 21:00

Chiesa Parrocchiale, Magnano, Italy
Musica Antica Magnano
Box office: +393459108561 & +39015679260

Wednesday 20 July 2016, 20:30

Basilica S. Simpliciano, Milan, Italy
Milano Arte Musica Festival
Tickets: www.vivaticket.it

Wednesday 17 August 2016, 20:30

Castel Mareccio, Bolzano, Italy
Bolzano Festival 2016
Box office: Teatro Comunale tel. +39 0471 053800

Further three performances of the concert programme to follow: in Korcula and Vela Luka, Croatia, on 15 and 16 September 2016, and at Royal Greenwich International Early Music Festival in London, UK, on 12 November 2016.

For further information and photographs please contact EUBO Administration at info@eubo.eu, tel. +44 1993 812111

Enclosed: EUBO biography

European Union Baroque Orchestra

Cultural Ambassador for the European Union

The European Union Baroque Orchestra is like no other orchestra: its *modus operandi* since its foundation in 1985 has been to audition and select new personnel annually. EUBO's ephemeral existence makes its concerts special: live performances enjoying all the technical accomplishment of the best young baroque musicians in Europe, allied to an infectious undimmed sense of discovery and enjoyment. "The young EUBO musicians play with a captivating freshness and vitality that is hard to match, though they are also as technically accomplished as the members of much more experienced groups." (Early Music)

Members of EUBO come from all over the EU to gain performing experience, working together with some of the world's finest baroque music specialists who nurture and influence the young EUBO musicians with their individual charismatic mixture of leading, educating and performing. Under the inspirational guidance of Music Director Lars Ulrik Mortensen and guest directors Margaret Faultless, Alfredo Bernardini, Enrico Onofri, Alexis Kossenko, Amandine Beyer and Sergio Azzolini, EUBO will perform throughout the EU during 2016, 2017 and 2018. In recent seasons Ton Koopman, Roy Goodman, Rachel Podger, Riccardo Minasi, Paul Agnew, Gottfried von der Goltz and Stefano Montanari have also worked with the orchestra. Over the years EUBO has recorded several CDs, the last four under the direction of Lars Ulrik Mortensen. The most recent release features Vivaldi's Four Seasons with four EUBO alumni as soloists, and Vivaldi's rarely recorded sonnets spoken in the original Italian.

Tours take the talented young orchestra to all corners of Europe – from celebrated city concert halls, to seaside summer festivals, to monasteries nestling in autumnal forests, and to winter celebrations in beautiful churches. And at the centre of these great arcs of European travelling EUBO has established residencies in several cities, most notably as 'orchestra-in-residence' in Echternach, Luxembourg, where, with the support of its local partners, it is creating a centre of excellence for baroque music. EUBO's touring programme is assisted by sponsorship from The Early Music Shop.

EUBO is delighted to be partnered by nine European organisations within a co-operation project 'EUBO Mobile Baroque Academy' with co-funding from the Creative Europe programme of the European Union. The project addresses the unequal provision across the EU of baroque music education and performance in new and creative ways. EUBO has been honoured with the status of Cultural Ambassador for the European Union in perpetuity.



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Ministère de la Culture

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