

EUBO Mobile Baroque Academy

Pathways & Performances

PRESS RELEASE

Issued: 20 January 2016

For Immediate Release

The EUBO Mobile Baroque Academy (EMBA) will organise two four-day orchestral courses in Echternach, Luxembourg from 5 to 11 April 2016. Attendance at one of these courses is essential for anyone interested to become a future member of the 2016 European Union Baroque Orchestra (EUBO). Applications are invited from players who can demonstrate an advanced level of performance for following baroque (A=415) instruments only: violin, viola, cello, double bass, harpsichord, oboe and bassoon. The applicant musicians must be over 18 years old and born after 1 January 1986, and are required to have the nationality of one of the countries eligible to the Creative Europe programme of the European Union. Closing date for applications is Friday 18 March 2016. At the orchestral courses the musicians attend orchestral and chamber music sessions and individual lessons which are led by some of the world's most experienced historically informed performance specialists. Together with Course Director Lars Ulrik Mortensen the course tutors will deliver baroque music experience and training of a quality and intensity unavailable elsewhere. Following the two courses a final selection of players will be made to form the 2016 EUBO.

To request further information on the orchestral courses and the application process please contact Noora Heiskanen, EMBA Communications Manager, by email at info@eubo.eu.

EMBA Activities

Music education

'Tutor + 1' masterclasses

Interactive digital masterclasses

Workshops with conservatoire students

Orchestral courses

Orchestral Performances

Creation of a new EUBO orchestra each year

In depth study of varied orchestral repertoire

More than 20 concert tours throughout the EU

Concerts in prestigious Festivals

Performances with singers, dancers, and puppeteers

Audience & Professional Development

Orchestral apprentice scheme

Early Music Platform Forums

Family-friendly performances

Artists visiting schools

Interdisciplinary events

'Baroque Bytes' online resource

EMBA Partners

European Union Baroque Orchestra (UK)

Association Européenne des Conservatoires (BE)

Concerto Copenhagen (DK)

Estonian Record Productions (EE)

Villa Musica Rheinland-Pfalz (DE)

Trifolion/Festival/Ville d'Echternach (LU)

Arts Council Malta/Teatru Manoel/
Valletta International Baroque Festival (MT)

Royal Conservatoire of Music The Hague (NL)

St John's Smith Square, London (UK)

Universitatea Nationala De Muzica Din Bucuresti (RO)



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Creative Europe Programme
of the European Union

www.eubo-emba.eu

European Union Baroque Orchestra

January & May 2016 Concerts of the EMBA Project

To begin the New Year the EUBO Mobile Baroque Academy (EMBA) offers great performances for varied audiences: festival-goers, families and radio listeners alike will have the opportunity to hear inspiring performances by the musicians of the European Union Baroque Orchestra (EUBO). Members of EUBO will re-unite in Malta to rehearse and perform with Music Director Lars Ulrik Mortensen a programme based around the evergreen theme of dance. The concert programme consists of French baroque music by Rebel and Rameau. Concerts will take place at the Valletta International Baroque Festival in Malta on 28 January, in Antwerp for Belgian Radio Klara in deSingel on 30 January (to be broadcast live – listen at Klara.be) and at the EMBA project's family event in Trifolion Echternach on 31 January 2016.

Under the auspices of the Dutch Presidency of the Council of the European Union the EMBA project will celebrate the Europe Day on 9 May 2016 with a concert uniting musicians from EUBO and the European Opera Centre at St John's Smith Square in London, at the invitation of the European Commission. A selection of baroque repertoire highlighting the history of music publishing in The Netherlands has been chosen for the occasion. The performance will be directed by violinist Rachel Podger, one of the world's leading interpreters of baroque and classical music.

In May 2016 the concert tour of EUBO and Rachel Podger continues with three further performances of a programme including Concertos for one, three and four violins by Vivaldi, Albinoni and Van Wassenaer and a suite of dances from Lully's opera Phaëton. EUBO performs in its 'home town', Echternach in Luxembourg, on Wednesday 11 May, at the Tage Alter Musik Regensburg in Germany on Sunday 15 May and makes a welcome return to the London Festival of Baroque Music in the UK on Thursday 19 May 2016.



Lars Ulrik Mortensen
director & harpsichord



Rachel Podger
director & violin



Huw Daniel
concertmaster



For further information and photographs please contact EUBO Administration at info@eubo.eu or +44 1993 812111
www.eubo.eu | Twitter [@Eubo_Live](https://twitter.com/Eubo_Live) | Facebook [European Union Baroque Orchestra](https://www.facebook.com/EuropeanUnionBaroqueOrchestra) | YouTube [EUBaroqueOrchestra](https://www.youtube.com/EUBaroqueOrchestra)

Enclosed: Details of EUBO concerts in January and May 2016

Elements of Dance

European Union Baroque Orchestra

Lars Ulrik Mortensen, director & harpsichord (DK)

Huw Daniel, concertmaster (UK)

There is no human feeling or condition or state of mind that has not in some way been expressed in rhythm, in gesture and in suggested choreography by Rameau's music. The ever-inspiring EUBO performs with Lars Ulrik Mortensen music by Rameau and Rebel that sounds as fresh and as spontaneous today as it undoubtedly did when it was first heard 300 years ago.

JF REBEL (1666-1747) Les Elémens

JPh RAMEAU (1683-1764) Suite from Zoroastre

JPh RAMEAU Suite from Platée

JF REBEL Les Caractères de la Danse

Thursday 28 January 2016, 19:30

Teatru Manoel, Valletta, Malta

[Valletta International Baroque Festival](#)

Box office <http://booking.teatrumanoel.com.mt/> & tel. +356 21246389

Saturday 30 January 2016, 15:30

deSingel, Antwerp, Belgium (broadcast 'live' by Radio Klara)

Box office: www.desingel.be & tel. +32 3 248 28 28

Sunday 31 January 2016, 15:00

[Trifolion](#), Echternach, Luxembourg

Box office: ticket@trifolion.lu & tel. + 352 26 7239 500

Creative Europe 18th Century Style

new technologies, new enterprises, new audiences

European Union Baroque Orchestra

Rachel Podger, director & violin (UK)

Composers, innovators and entrepreneurs in London (Walsh) and Amsterdam (Roger) revolutionised the European music publishing industry and widened access to music and audiences across Europe in the 18th Century. You will find that when EUBO and violinist Rachel Podger perform this repertoire some spontaneous decisions might well be taken in the true spirit of the time!

JB LULLY (1632-1687) Overture and dances from Phaëton

T ALBINONI (1671-1751) Concerto in C for 3 violins, strings and basso continuo, Op 10 No 3

A VIVALDI (1678-1714) Violin Concerto in E, Op 3 No 12, RV 265 (from *L'estro armonico*)

GF HANDEL (1685-1759) Concerto grosso in B flat, Op 3 No 1, HWV 312

UW VAN WASSENAER (1692-1766) Concerto Armonico for 4 violins No 3 in A

P HELLENDAL (1721-1799) Concerto Grosso in g minor Op 3 No 1

GF HANDEL Concerto Grosso in C, HWV 318 'Alexander's Feast'

Monday 9 May 2016, 19:30

St John's Smith Square, London, UK

(by invitation only)

Wednesday 11 May 2016, 20:00

[Trifolion](#), Echternach, Luxembourg

Box office: ticket@trifolion.lu & tel. + 352 26 7239 500

Sunday 15 May 2016, 14:00

Basilika St. Emmeram, Regensburg, Germany

Tage Alter Musik Regensburg

Box office: <http://www.tagealtermusik-regensburg.de> & tel. +49 941 704 0072

Thursday 19 May 2016, 20:15

St John's Smith Square, London, UK

[London Festival of Baroque Music](#)

Box office: www.sjss.org.uk & tel. +44 20 7222 1061

General booking opens on 1 February 2016