



European Union Baroque Orchestra

EUBO is Orchestra-in-Residence in Echternach Luxembourg 2014

The European 'ideal' is facing new challenges; recent EU elections have delivered significant numbers of Euro-sceptics to the European Parliament; whilst on our borders armed conflict is testing the people of Ukraine. Reflecting on what happened 100 years ago in June 1914, we believe that the European Union Baroque Orchestra, as a Cultural Ambassador for the EU, is a potent symbol of how Europe can work together, a microcosm of our nations' contemporary interdependency. "United in diversity" is the motto of the European Union. It signifies how Europeans can come together, under the umbrella of the EU, to work for peace and prosperity, enriched by the continent's many different cultures, traditions and languages. It is our wish that the lives of the EUBO musicians, and of those who hear their performances, are enhanced by Europe's vital search for that peace and prosperity.



EUBO and Alex Potter at 2013 Utrecht Festival

CULTURAL AMBASSADOR FOR THE EU





Huw Daniel

Bojan Čičić

Johannes Pramsohler

Zefira Valova

CONCERTATIO IN SILVA

A VIVALDI (1678 - 1741)
The Four Seasons Op 8 Nos 1-4

Figurentheater Favoletta

Michael Schneider, *puppeteer*
Andrey Schneider, *puppeteer*

European Union Baroque Orchestra

Lars Ulrik Mortensen, *director*

Violin soloists

Huw Daniel (UK/Spring)
Bojan Čičić (Croatia/Summer)
Johannes Pramsohler (Italy/Autumn)
Zefira Valova (Bulgaria/Winter)

CONFLICT & RESOLUTION

Combining Vivaldi's colourful programmatic music with four young *Spitzengeiger* and one of Europe's most inventive puppet companies, **Concertatio in Silva** is an exciting new puppet show for children. *Conflict in the Forest* is an allegorical story of Conflict and Resolution. Each of the 'trees' in the forest thinks it is the best, tallest, oldest or most beautiful, but when the storm comes the trees learn the hard way that only by working together in harmony will they survive and prosper.

The debut shows in Luxembourg are performed by the European Union Baroque Orchestra on stage with the puppets. EUBO, Echternach's youthful "orchestra-in-residence", will also record Vivaldi's famous *Four Seasons* on CD as the backing track for hundreds more puppet shows of **Concertatio in Silva** in schools throughout Europe over the next few years. Figurentheater Favoletta makes a welcome return to Echternach with this new 75-minute family show.

E U R O P E A N U N I O N B

"This concert by EUBO under Lars Ulrik Mortensen is worth viewing if you value not just Baroque music but its future in performance as well...the inspirational effect of seeing and hearing them is a constant and the enthusiasm of the young musicians [leaves] a lasting impression."
Gramophone (DVD May 2014)

22 to 24 June

Vivaldi CD recording
Trifolion
Echternach, Luxembourg

22 June

EchterBarock
15:00 Atrium
Trifolion, Echternach

24 June

EchterBarock
10:30 Atrium
Trifolion, Echternach

November 2014

Vivaldi CD release
www.eubo.eu/shop
Obsidian Records



Lars Ulrik Mortensen



Graham Ross



CONCERT FOR PEACE

GF HANDEL (1685-1759)
Utrecht Te Deum & Jubilate (1713)
Birthday Ode for Queen Anne
Eternal Source of Light Divine (1713)

G MUFFAT (1653-1704)
Passacaglia from Armonico
Tributo No 5

H HOWELLS (1892-1983)
Take him Earth for cherishing
(in memoriam John F. Kennedy 1963)

W CROFT (1678-1727)
*The Soul of Musick is the Soul
of Peace* (1713)

European Union Baroque Orchestra
Lars Ulrik Mortensen, *director*

Choir of Clare College, Cambridge
Graham Ross, *conductor*
Alex Potter, *countertenor*
Zefira Valova, *concertmaster*

PEACE & RECONCILIATION

"My profession is very far from the tumult of arms and from the reasons of state that cause them to be taken up. I occupy myself with notes, with words and with sounds. I exercise myself in the study of a sweet symphony: when I mingle French airs with those of the Germans and the Italians, it is not in order to incite a war, but it is rather, perhaps, a prelude to the harmony of so many nations and to amiable peace." So wrote composer Georg Muffat, a true European, in the late 17th century. A few years later, the signing of the Peace of Utrecht (1713) brought an end to war and conflict in Europe. To mark this peace, leading contemporary composers Croft and Handel produced glorious orchestral choral works.

Handel's repeated refrain "fix'd a lasting Peace on earth" in his exquisite *Ode Eternal Source of Light Divine* resonates powerfully today, centuries later, as we mark the 100th anniversary of the start of World War 1 with choral and orchestral music promoting peace, reconciliation and harmony.

A R O Q U E O R C H E S T R A

*"The 1713 Ode is one of Handel's most sublime creations – it might even make you cry. If you don't know it, try this new version featuring countertenor Alex Potter and the Choir of Clare College, Cambridge. It is testimony to the quality of the EUBO and its Danish director: Mortensen's command of the idiom is second to none." ***** Financial Times (April 2014)*

28 June
The Unknown Soldier
20:15 De Doelen
Rotterdam, Netherlands

29 June
EchterBarock
20:30 Basilique
Echternach, Luxembourg

30 June
Printemps des Arts
21:00 Cathédrale
Nantes, France

20 July 2014
Radio broadcast
Radio 100.7 Luxembourg
European Broadcasting Union

European Union Baroque Orchestra

Lars Ulrik Mortensen, Music Director

Violin

Roldan Bernabé-Carrion	ES
Antonio De Sarlo	IT
Yotam Gaton	RO
Saron Houben	NL
Sarina Matt	LI
Jamiang Santi	IT
Alicja Sierpińska	PL

Viola

Rafael Roth	DE
Hilla Heller	HU
Andrea Angela Ravandoni	SE

Cello

Guillermo Turina Serrano	ES
Nicola Paoli	IT

Double Bass

Lisa De Boos	BE
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Flute

Alexis Kossenko	FR
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Oboe

Katharina Humpel	AT
Jana Langenbruch	DE

Basoon

Andrew Burn	UK
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Trumpet

Max Bronstein	UK
Darren Moore	UK

Harpichord

Marianna Henriksson	FI
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Culture

Figuretheater Favoletta

Michael Schneider
Andrey Schneider

www.harzer-puppenbuehne.de

EUBO Tour Management

Paul James
Director General

Emma Wilkinson
Orchestral Manager

Noora Heiskanen
Communications Manager

Dominique Steiner
EchterBarock Manager

Simon Neal
Keyboard Technician

Choir of Clare College, University of Cambridge

Graham Ross, Music Director

Soprano

Sarah Choi
Janneke Dupré
Gabrielle Haigh
Alice Halstead
Sophie Horrocks
Caroline Meinhardt
Madeleine Seale
Sophie Woodhead
Juneyoung Yoon

Alto

Henrietta Box
Abigail Gostick
Emma Simmons
Eleanor Warner

Tenor

Laurence Booth-Clibborn
William Bosworth
Peter Harrison
Christopher Loyn
Michael McGovern
Alex Walmsley

Bass

Robin Culshaw
Elliot Fitzgerald
Laurence Harris
Matthew Jorysz
Alexander McBride
Joshua Pacey
Hugo Popplewell
Christopher Preston Bell
James Proctor

www.clarecollegechoir.com

"Clare Choir are excellent in every technical respect. Mortensen and his youthful crew radiate the courtly joy of Handel's first English-language masterpiece [1713 Ode]... their rapturous playing putting some more experienced Baroque bands to shame."

Gramophone (Peace & Celebration April 2014)

www.eubo.eu

Check the concert dates and venues: www.eubo.eu/calendar | sign up for news www.eubo.eu/signup



European Union Baroque Orchestra



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