

EUBO Mobile Baroque Academy

Pathways & Performances

PRESS RELEASE

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For Immediate Release

The European Union Baroque Orchestra (EUBO) and its partner organisations are proud to announce that the European co-operation project EUBO Mobile Baroque Academy (EMBA) is now underway. EUBO Mobile Baroque Academy will build on the 30-year successful trackrecord of the European Union Baroque Orchestra in providing training and performing opportunities for young EU orchestral musicians and a bridge into the profession. Over the next four years the EMBA project will extend and develop the possibilities for players of baroque instruments who intend to pursue a professional career. EMBA is broader in scope than the 'EUBO' programme: it offers a pathway from an earlier stage of conservatoire training via orchestral experience through to the first steps in the professional world. The EMBA project addresses the unequal provision across Europe of opportunities for baroque music education for performers and audiences. EMBA identifies areas where the playing field can be levelled in the early music sector and will nurture talent, maintain performance quality and encourage creativity and the mobility of artists and ideas. The activities of EMBA comprise music education (masterclasses, courses), performances (international touring, recordings), audience development (including schools work, project with puppeteers), an orchestral apprentice scheme, and a digital programme of interviews, comment and advice related to baroque music and period performance.

EMBA Activities

Music education

'Tutor + 1' masterclasses
Interactive digital masterclasses
Workshops with conservatoire students
Orchestral courses

Orchestral Performances

Creation of a new EUBO orchestra each year
Rehearse in depth varied orchestral repertoire
More than 20 concert tours throughout the EU
Concerts in prestigious Festivals
performances with singers, dancers, and puppeteers

Audience & Professional Development

Orchestral apprentice scheme
Early Music Platform Forums
Family-friendly performances
Artists visiting schools
Interdisciplinary events
'Baroque Bytes' online resource
Expanding network of contacts and resources

EMBA Partners

European Union Baroque Orchestra (UK)
Association Européenne des Conservatoires (BE)
Concerto Copenhagen (DK)
Estonian Record Productions (EE)
Villa Musica Rheinland-Pfalz (DE)
Trifolion/Festival/Ville d'Echternach (LU)
Malta Council for Culture and Arts/
Valletta Baroque Festival (MT)
Royal Conservatoire of Music The Hague (NL)
St John's Smith Square, London (UK)
Universitatea Nationala De Muzica Din Bucuresti (RO)



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www.eubo-emba.eu

European Union Baroque Orchestra

2015 Concert Tours of the EMBA Project

The partners of the European co-operation project EUBO Mobile Baroque Academy [EMBA] are delighted to announce that the newly selected members of the 2015 European Union Baroque Orchestra come together in September 2015 to rehearse and perform a concert programme under the inspirational leadership of Music Director Lars Ulrik Mortensen entitled 'Inspired by Italy' with works by Handel, Vivaldi, Albinoni and Corelli. The debut performance of the 2015 EUBO will take place in the 'home town' of the orchestra, Echternach in Luxembourg, on Sunday 20 September 2015 (Festival International Echternach, tickets 30€/20€, box office +352 729940). From Echternach the orchestra travels to Hagen am Teutoburger Wald in Germany where it performs at the Musica Viva Festival on 22 September 2015. The tour continues with performances in Amilly (FR), Sofia (BG), Bucharest (RO) and London (UK) in October 2015.

A concert programme based around music for feasts and banquets by Biber and Telemann gives prominence to the performer skills of the EUBO musicians in November and December 2015. Travelling across the EU the orchestra performs with its Music Director Lars Ulrik Mortensen in nine different European cities from 6 November 2015. The tour culminates with concerts in the UK, in St John's Smith Square in London on Thursday 3 December (St John's Smith Square tickets £28/£22/£16/£10 & U26, box office +44 20 7222 1061) and at the Christmas Festival in York on Friday 4 December 2015 (National Centre for Early Music, tickets £25/£23/£5, box office +44 1904 658338).

On Saturday 21 November 2015 EUBO gives a concert in Prague, Czech Republic with one of the world's most experienced baroque music specialists, Margaret Faultless. The EUBO performance will showcase young European talent at the Early Music Platform Forum which brings music teachers and heads of departments as well as students together for discussions on current issues in the field of early music education in Europe. The event is organised by the European Association of Conservatoires and in collaboration with the European Early Music Network and the EUBO Mobile Baroque Academy, co-funded by the European Commission under the Creative Europe Programme.



Lars Ulrik Mortensen
dir. & harpsichord



Margaret Faultless
dir. & violin



Aira Maria Lehtipuu
concertmaster



Zefira Valova
concertmaster

For further information and photographs please contact EUBO Administration at info@eubo.eu or +44 1993 812111
www.eubo.eu | Twitter: @Eubo_Live | Facebook: European Union Baroque Orchestra

Enclosed: EUBO concert calendar 2015

Inspired by Italy

European Union Baroque Orchestra

Lars Ulrik Mortensen, director & harpsichord (DK)

Zefira Valova, concertmaster (BG)

EUBO showcases music associated with the baroque heartland of Italy. In the baroque era, as now, musicians travelled far and wide, and the cosmopolitan Handel's sojourn in Italy between 1706 and 1710, when he studied with Corelli in Rome and met Vivaldi in Venice, influenced his composing style for the remainder of his career.

GF HANDEL

Overture to Alessandro, HWV21

Sonata in G, HWV399 (orchestral version)

Concerto Grosso in F, Op 3 No 4

A VIVALDI String Sinfonia in D, RV124

T ALBINONI Concerto for 2 oboes in F, Op 9 No 3*

A VIVALDI String Sinfonia in g minor, RV157

A CORELLI Concerto Grosso in D, Op 6 No 4

*oboe soloists Tatjana Zimre (DE) and Ana Inés Feola (AT)

20 September 2015, 20:00 hrs Church of St Paul & Peter, Echternach, Luxembourg
22 September 2015, 20:00 hrs Ehemalige Kirche, Hagen am Teutoburger Wald, Germany
16 October 2015, 20:30 hrs Eglise Saint-Martin, Amilly, France
18 October 2015 *time and venue to be confirmed*, Sofia, Bulgaria
20 October 2015 National Radio Hall, Bucharest, Romania
22 October 2015, 19:30 hrs St John's Smith Square, London, United Kingdom

A Taste of the Baroque

European Union Baroque Orchestra

Lars Ulrik Mortensen, director & harpsichord (DK)

Aira Maria Lehtipuu, concertmaster (FI)

Based around works for feasts and banquets by Biber and Telemann this concert programme of baroque favourites gives prominence to the performer skills of the young EUBO musicians. The concert also features music from the late 17th century by Muffat, spectacular parts for natural trumpet and a much beloved Oboe Concerto by Marcello.

G MUFFAT Sonata 5 in G from *Armonico Tributo*

HIF BIBER Sonata X in g minor & Sonata IV in C

from *Sonatae tam aris quam aulis servientes**

A MARCELLO Concerto for oboe and strings in d minor**

GPh TELEMANN Overture, Suite & Conclusion in D

from Tafelmusik II TWV55:D1 & TWV50:D9

*Paul Bosworth, natural trumpet (UK)

**Tatjana Zimre, oboe (DE)

6 November 2015, 19:30 hrs Musikscheune, Michaelstein, Germany
8 November 2015 *time and venue to be confirmed*, Poznań, Poland
9 November 2015, 18:00 hrs Warsaw Philharmonic, Warsaw, Poland
10 November 2015, 20:15 hrs Lutherse Kerk, The Hague, The Netherlands
13 November 2015, 20:00 hrs Landesmuseum, Mainz, Germany
14 November 2015, 20:00 hrs Trifolion, Echternach, Luxembourg
15 November 2015, 18:00 hrs Stadtkirche, Darmstadt, Germany
3 December 2015, 19:30 hrs St John's Smith Square, London, United Kingdom
4 December 2015, 19:30 hrs St Margaret's Church (NCEM), York, United Kingdom

20 & 21 November 2015 Early Music Platform Forum in Prague, Czech Republic

21 November 2015, 20:00 hrs EUBO Concert, Prague Conservatoire

European Union Baroque Orchestra

Margaret Faultless, director & violin (UK)

A CORELLI Concerto Grosso in D, Op 6 No 4

G MUFFAT Sonata 5 in G from *Armonico Tributo*

GPh TELEMANN Trumpet Concerto in D TWV 51:D7

GF HANDEL Concerto Grosso in F, Op 3 No 4